



MacGillivray Freeman Films
Filmography

1963 through 2012



Greg MacGillivray (right) with his friend and filmmaking partner of eleven years, Jim Freeman in 1976. The two made their first IMAX Theatre film together, the seminal To Fly!, which premiered at the Smithsonian National Air and Space Museum on July 1, 1976, one day after Jim's untimely death in a helicopter crash.



“Jim and I cared only that a film be beautiful and expressive, not that it make a lot of money. But in the end the films did make a profit because they were unique, which expanded the audience by a factor of five.” —Greg MacGillivray

Greg MacGillivray: Cinema's First Billion Dollar Box Office Documentarian

The billion dollar box office benchmark was never on Greg MacGillivray's bucket list, in fact he describes being "a little embarrassed about it," but even the entertainment industry's trade journal *Daily Variety* found the achievement worth a six-page spread late last summer. As the first documentary filmmaker to earn \$1 billion in worldwide ticket sales, giant-screen film producer/director Greg MacGillivray joined an elite club—approximately 100 filmmakers—who have attained this level of success.

Daily Variety's Iain Blair writes, "The film business is full of showy sprinters: filmmakers and movies that flash by as they ring up impressive box office numbers, only to leave little of substance in their wake. Then there are the dedicated long-distance specialists, like Greg MacGillivray, whose thought-provoking documentaries—including *EVEREST*, *TO THE ARCTIC*, *TO FLY!* and *THE LIVING SEA*—play for years, even decades at a time. These giant screen labors of love may not have made MacGillivray a household name, but over the past four decades, they've entertained and educated millions around the globe, and recently—in a hare-and-tortoise scenario Hollywood should envy—quietly passed \$1 billion in box office."

Says MacGillivray, "Our industry should be proud that IMAX films are among the most well-attended films in the business. Our attendance is driven not only by the popularity of our films, but also by the powerful draw of the prestigious museums and science centers where they play."

For thirty-five years, MacGillivray Freeman Films has enjoyed an impeccable relationship with the world's science, space and natural history institutions in some 32 countries and is pleased that approximately 85% of that billion dollars stayed in the museum theatres to help them advance their educational missions.

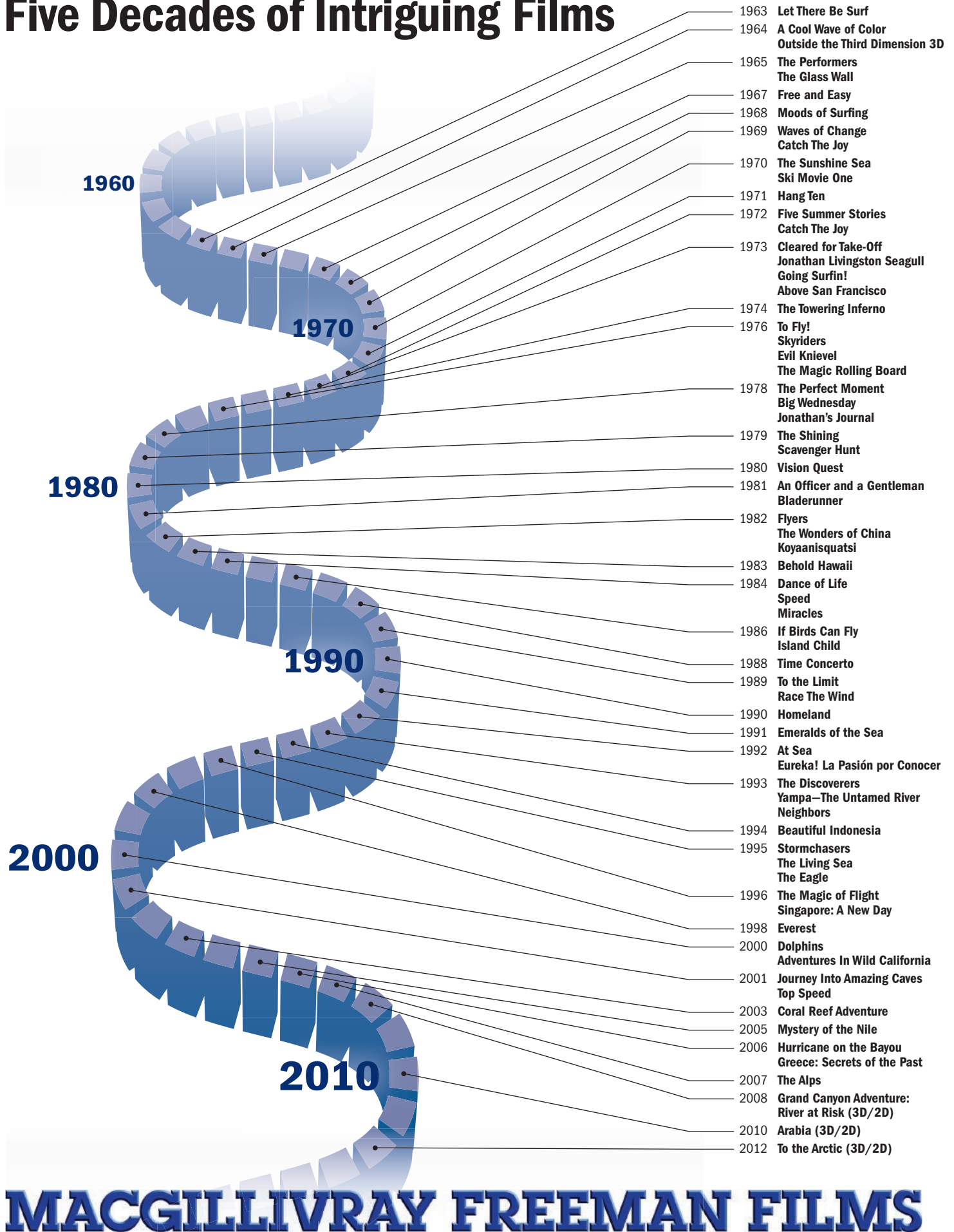
Toby Mensforth, Chairman of the Giant Screen Cinema Association concurs, "This is a remarkable milestone for a filmmaker who has always followed his heart and his love of adventure, science and the environment. His films have inspired millions to rediscover the beauty of their planet and helped keep the doors open at the world's science centers and natural history museums where the films play."

Adds Dr. Jeffrey Kirsch, Executive Director of the Reuben H. Fleet Science Center in San Diego. "Greg's documentary films have not only enriched the lives of hundreds of millions of people around the world, but their vast popularity has helped the giant-screen industry grow from a handful of IMAX Theatres in the mid-1970s into what it is today, a network of more than 350 theatres worldwide."

"If I am to be congratulated," concludes Greg, "then it should be for surrounding myself with a talented group of filmmakers who have worked with me for decades, most importantly Stephen Judson, who has brilliantly edited nearly all of our films and co-written many of them as well, and Steve Wood, whose film scores and musical arrangements are among the best in the business." He adds, "The history of MacGillivray Freeman Films has always been one of collaboration, and together—partners, sponsors, film and marketing specialists, as well as the museum directors and education staffs—we all do our best to make and present films that aim to make a difference in people's lives and the world."

MFF GIANT-SCREEN FILMS	Gross Box Office (through June 2010)
<i>ARABIA 3D</i>	\$2 million
<i>GRAND CANYON ADVENTURE 3D</i>	\$25 million
<i>THE ALPS</i>	\$17 million
<i>HURRICANE ON THE BAYOU</i>	\$20 million
<i>GREECE: SECRETS OF THE PAST</i>	\$16 million
<i>MYSTERY OF THE NILE</i>	\$46 million
<i>CORAL REEF ADVENTURE</i>	\$60 million
<i>TOP SPEED</i>	\$9 million
<i>JOURNEY INTO AMAZING CAVES</i>	\$51 million
<i>ADVENTURES IN WILD CALIFORNIA</i>	\$18 million
<i>DOLPHINS</i>	\$90 million
<i>EVEREST</i>	\$148 million
<i>THE MAGIC OF FLIGHT</i>	\$40 million
<i>SINGAPORE: A NEW DAY</i>	\$3 million
<i>STORMCHASERS</i>	\$18 million
<i>THE LIVING SEA</i>	\$103 million
<i>THE DISCOVERERS</i>	\$19 million
<i>AT SEA</i>	\$4 million
<i>HOMELAND</i>	\$5.5 million
<i>TO THE LIMIT</i>	\$76 million
<i>RACE THE WIND</i>	\$12 million
<i>ISLAND CHILD</i>	\$4.5 million
<i>DANCE OF LIFE</i>	\$8.5 million
<i>SPEED</i>	\$51 million
<i>BEHOLD HAWAII</i>	\$13 million
<i>FLYERS</i>	\$37 million
<i>TO FLY!</i>	\$127 million
Cumulative Box Office	1.02 billion

Five Decades of Intriguing Films



MACGILLIVRAY FREEMAN FILMS

Films in Production

THE SOUTH PACIFIC (3D/2D)

(Spring 2014)

HUMPBACK WHALES (3D/2D)

(Spring 2015)

OCEAN PLANET (3D/2D)

(Spring 2016)

EVEREST: CONQUERING THIN AIR (3D/2D)

(May 2016)

Films in Release

2012 *TO THE ARCTIC (3D/2D)*

Filmed in 15 perforation/70mm

An extraordinary journey to the top of the world, the documentary adventure *TO THE ARCTIC* reveals a compelling tale of survival. Captivating and intimate IMAX® footage brings moviegoers up-close and personal with a polar bear family's struggle in a frigid environment of melting ice, immense glaciers, spectacular waterfalls and majestic snow-bound peaks. Narrated by Oscar® winner Meryl Streep, the film takes audiences into the lives of a mother polar bear and her twin seven-month-old cubs as never before captured on film, as they navigate the changing Arctic wilderness they call home. *TO THE ARCTIC* is a co-production with Warner Bros. Pictures and IMAX® Filmed Entertainment.



"Verdict: SEE IT!"

—Access Hollywood

"Visually stunning."

—USA Today

"An arctic tale that melts hearts."

—Los Angeles Times

"The 3D IMAX images are jaw-dropping."

—Minneapolis Star Tribune

"...a dazzlingly immersive experience...the blend of riveting visuals and stories of each species' shrinking habitat carries an impact..."

—Huffington Post

"...superb nature footage... an impassioned plea for action on global warming."

—Wall Street Journal

"...a heartwarming documentary... Seabirds, walrus and caribou all get their screen time, but it's the intimate family saga of a heroic polar bear and her two young cubs that gives the film its emotional power."

—The Hollywood Reporter

"You'll find yourself "ooh"-ing and "ahh"-ing, especially at the adorable polar bear cubs and the fierce loyalty that their mother feels towards them."

—Metro, New York

"...filled with adorable animals... in a succinct 40 minutes the viewer is awed and alarmed, captivated and inspired."

—TreeHugger.com

"A riveting journey...a visually dazzling movie... It documents polar bears in all kinds of conditions and from just about every vantage point imaginable, including underwater and under siege."

—Boston Globe

"Its breathtaking photography has a purpose beyond pretty pictures: to remind us that climate change is causing the frigid Arctic to melt...a visual treat, and an important reminder."

—Seattle Times

"Filmmaking and narration so good, it will give you the shivers. It is gorgeous, intelligent and clear."

—Minneapolis Pioneer Press

"MacGillivray is able to inspire awe and warm the heart."

—Toronto National Post

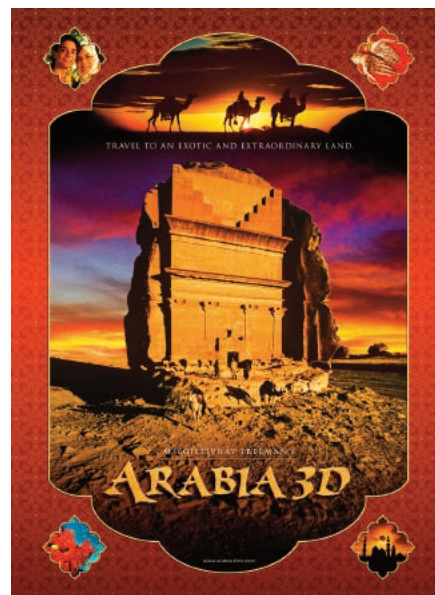
To *THE ARCTIC* has received the following honors:

- **Best Film Short Subject**—2012 Giant Screen Cinema Association Achievement Awards
- **Best Film For Lifelong Learning**—2012 Giant Screen Cinema Association Achievement Awards

2010 *ARABIA (3D/2D)*

Filmed in 15 perforation/70mm

ARABIA takes viewers deep into the heart of an extraordinary country for a surprising look at the history, culture and religion of the Arabian Peninsula. Steeped in ancient history and unique customs not found anywhere else in the world, Arabia mystifies us, shimmering like a desert mirage. Home to camel races, legendary Bedouin hospitality, the birth of the Muslim faith, and Meccah, the holiest city on Earth, Arabia and its people have flourished for thousands of years in one of the harshest environments on the planet. Yet the West knows little about its fascinating culture, which has remained hidden for far too long. Narrated by Academy Award winning actress Helen Mirren, *ARABIA* offers a deeper understanding of this mysterious culture and way of life that remains largely hidden from our view.



“Dazzling....ARABIA delivers the quintessential IMAX trip...a rare peak into a nation that remains largely behind closed doors...”

—Boston Globe

“A fascinating film—simple and sincere....[ARABIA] challenges your deep and hidden misconceptions and lazy bias about Islam and Muslims...”

—Richmond Times-Dispatch

“IMAX spectacle paints the country's history in breathtaking strokes...The picture is absolutely breathtaking in every scene...”

—Concord Monitor

ARABIA has received the following honors:

- **Best Original Score and Best Sound Design**—2010 Giant Screen Cinema Association Achievement Awards
- **Best Marketing Campaign of the Year by a Distributor**—2010 Giant Screen Cinema Association Achievement Awards

2008 **GRAND CANYON ADVENTURE: RIVER AT RISK (3D/2D)**

Filmed in 15 perforation/70mm

GRAND CANYON ADVENTURE: RIVER AT RISK 3D combines exhilarating river-rafting action on America's most iconic river with the first-ever IMAX 3D images of the Grand Canyon for a film that calls attention to the world's growing shortage of clean, fresh water. One of the world's mightiest rivers, the Colorado no longer reaches the sea. Noted river advocate **Robert F. Kennedy Jr.** and anthropologist **Wade Davis** lead this unforgettable river journey accompanied by their teenage daughters and guided by **Shana Watahomigie**, the first Native American National Park Ranger. Narrated by **Robert Redford** and featuring songs and music by **Dave Matthews Band**, *GRAND CANYON ADVENTURE: RIVER AT RISK* 3D lets audiences experience the Grand Canyon as never before while learning about the challenges we face and the opportunities that exist for conserving and restoring our waterways.



Produced by the MFF Educational Foundation. Presented by Teva and supported by Kohler Co.

“Spectacular...Grand Canyon is such fun to watch with its superb, 3D quality that it's impossible not to be more caught up, albeit temporarily, in the illusion of getting splashed than in the unsettling realities of the environmental crisis it describes.”

—Seattle Times

“Spectacular...The film shares critical information...in such a stunning fashion that you absorb the knowledge while gasping at the beauty of the adventure...The 3-D effects are both delightful

and inventive—the opening sequence featuring floating water droplets is worth the price of the ticket. ★★★★★ (out of 4)”

—Montreal Gazette

“Exhilarating...GRAND CANYON ADVENTURE combines panoramic beauty, adrenaline-pumping thrills and timely environmental lessons that never get in the way of the fun.”

– Boston Daily News Transcript

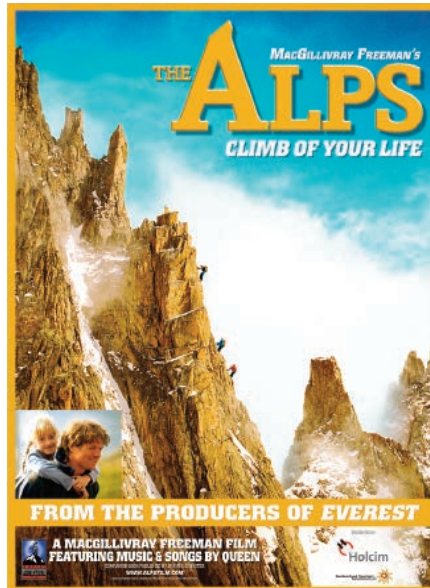
GRAND CANYON ADVENTURE has received the following honors:

- **Best Cinematography of the Year**—2008 Giant Screen Cinema Association Achievement Awards (also nominated for Best Sound Design and Best Original Score)
- **Special Achievement in Filmmaking in Award**—2008 Giant Screen Cinema Association Achievement Awards (Presented to Alan Markowitz and Tim Sassoon for the film’s dazzling 3D special effects)
- **Best Marketing Campaign of the Year by a Distributor**—2008 Giant Screen Cinema Association Achievement Awards
- **Best Received Film Award** (3D flat screen category)—2008 Shanghai Science Week Film Festival
- **Golden Reel Award for Best Sound Editing**, Special Venue—Motion Picture Sound Editors (MPSE), 2009
- **Nominated for a VES Award for Outstanding Visual Effects** in a Special Venue Project —Visual Effects Society (VES), 2009
- **Official Selection**—2008 Telluride Mountainfilm Festival
- **Official Selection**—2008 Banff Mountain Film Festival
- **Official Selection**—2008 Newport Beach Film Festival
- **Official Selection**—2008 Environmental Film Festival, Washington DC

2007 *THE ALPS*

Filmed in 15 perforation/70mm

Set in the most celebrated mountain range in all of Europe, *THE ALPS* is a breathtaking cinematic adventure in the style of MacGillivray Freeman’s blockbuster documentary *EVEREST*. Featuring **ground-breaking cinematography** captured by innovative aerial and mountaineering crews, the film features the moving human story of writer John Harlin and his attempt to climb the notoriously treacherous North Face of the Eiger in honor of his father who died climbing the same peak 40 years earlier. Featuring **songs and music by rock legend Queen**, *THE ALPS* celebrates the unsurpassed beauty of the Alps and the indomitable spirit of the people who live and explore there. Viewers will get an unprecedented tour complete with a ride on the highaltitude Glacier Express train, stops in enchanting mountain villages, a bungee jump off Verzasca Dam in the footsteps of James Bond and the rare chance to experience a triumphant ascent of the feared and revered Eiger North Face.



"A gorgeous homage to alpine climbing, the Swiss Alps and all of dazzling Switzerland."

—Associated Press

"...a heart-in-your-throat excursion into the Alpine landscape, interwoven with a true story that has become a climbing legend."

—Arizona Daily Star

"Harlin's quest for closure is emotional, treacherous and absolutely captivating."

—Montreal Gazette

"ALPS is a lesson in all things, including life...Gorgeous."

—San Diego Union-Tribune

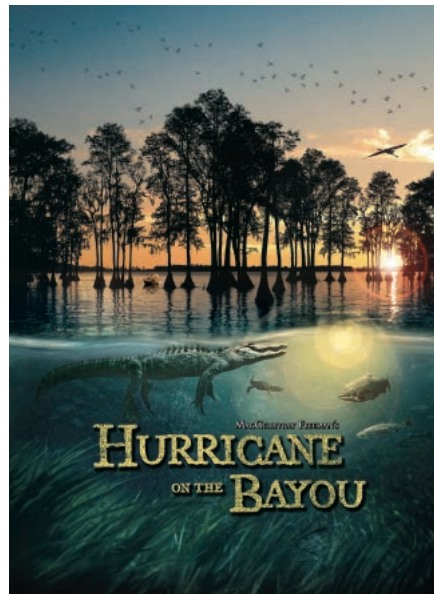
THE ALPS has received the following honors:

- **Best Cinematography of the Year**—2007 Giant Screen Cinema Association Achievement Awards (also nominated for Best Film and Best Sound)
- **Special Achievement in Filmmaking Award**—2007 Giant Screen Cinema Association Achievement Awards (Presented to Ron Goodman for outstanding aerial photography)
- **Nominated for the Best Theatrical Program Award**—Jackson Hole Wildlife Film Festival, 2007
- **Best Received Film Award** (Dome category)—2008 Shanghai Science Week Film Festival
- **Official Selection**—2007 Banff Mountain Film Festival
- **Official Selection**—2007 Telluride Mountainfilm Festival
- **Official Selection**—2008 Environmental Film Festival, Washington DC

2006 *HURRICANE ON THE BAYOU*

Filmed in 15 perforation/70mm

Narrated by Meryl Streep and produced by MacGillivray Freeman Films Educational Foundation, *HURRICANE ON THE BAYOU* carries audiences behind news headlines on a journey deep into the soul-stirring heart of Louisiana. Shot before and after the unprecedented devastation of Hurricane Katrina and featuring state-of-the-art CGI special effects depicting the height of the storm's fury, *HURRICANE ON THE BAYOU* brings into focus the startling loss of Louisiana's rapidly disappearing coastal wetlands that are New Orleans' first line of defense against deadly storms. Told through the personal stories of four musicians, both legendary and rising, who are drawing attention to this environmental calamity, and fueled by a jazz, blues and gospel score featuring many of New Orleans's greatest musicians, *HURRICANE ON THE BAYOU* is both a haunting giant screen document of Katrina's powerful effects, a profound musical celebration of the city that has been called the "soul of America," and a compelling call to restore New Orleans and protect the vital wetlands from which the city's unique identity first arose.



“Rather than pointing the finger of blame, the powerful film is a clarion call for the restoration of the wetlands that protect coastal communities...The moving film mourns what New Orleans has lost and celebrates what it could be again if the rebuilding is approached sensibly... MacGillivray, in walking such a fine line between tragedy and triumph in the tone of his film, is working at the top of his game. ★★★★★ (out of 4)”

—New Orleans Times-Picayune

“Despite its images of devastation, HURRICANE ON THE BAYOU is a graceful film, beautifully edited and photographed. The film leaves moviegoers with two very important things: hope that the wetlands can be recovered and the spiritlifting sound of another of Louisiana’s great natural resources, music.”

—Baton Rouge Advocate

“Seen on an Imax screen, the now-familiar imagery of the devastation in New Orleans and other areas takes on a new resonance as the sheer size of the affected areas is felt more fully.”

—Los Angeles Times

HURRICANE ON THE BAYOU has received the following honors:

- **Best Film of the Year, Best Sound of the Year, Best Film of the Year for Lifelong Learning**—2007 GSCA Achievement Awards (also nominated for Best Cinematography)
- **Best Marketing Campaign of the Year by a Distributor**—2007 Giant Screen Cinema Association Achievement Awards
- **Best Cinematography**—2007 New York International Independent Film & Video Festival
- **CINE Golden Eagle Award**—2007 CINE Awards
- **Youth Prize**—2007 La Géode Large Format Film Festival, Paris
- **Accolade Award for Excellence**—2007 Accolade Competition
- **Platinum Best of Show**—2007 Aurora Awards
- **Special Jury Remi Award**—2007 Worldfest-Houston International Independent Film & Video Festival
- **Best Film Poster of the Year**—2006 Giant Screen Cinema Association Conference (11 posters were voted on)
- **Official Selection**—2008 Environmental Film Festival, Washington DC

2006 **GREECE: SECRETS OF THE PAST**

Filmed in 15 perforation/70mm

Using the science of modern archaeology, MacGillivray Freeman’s *GREECE: SECRETS OF THE PAST* transports audiences back in time to the **dawn of democracy and the birthplace of Western Civilization** on a quest to uncover the buried secrets of one of the world’s most enlightened societies—ancient Greece. Narrated by Nia Vardalos (star of *My Big Fat Greek Wedding*) and featuring **state-of-the-art CGI**, *GREECE: SECRETS OF THE PAST* probes some of the greatest lingering mysteries of this remarkable civilization: How did the Greek empire of some 2,500 years ago flourish so fantastically? Why did it suddenly fall? And



what inspiration does the Greek's passionate quest for truth and knowledge continue to hold for our lives today? At once a **modern detective story and a sweeping journey** to the distant past, *GREECE: SECRETS OF THE PAST* offers a new and exciting perspective on an age of universal importance to us all.

"GREECE: SECRETS OF THE PAST is an enriching odyssey of the mind. An exploration of the past that can inform us today, it's all wrapped up in breathtaking special effects and spectacular vistas of the Greek islands."

—Cincinnati Post

"Digital-visual effects have transformed the movies during the past decade. One of the most dazzling examples is the reconstruction of the Parthenon in Greg MacGillivray's dynamic new IMAX travelogue... it's easily worth the price of admission by itself."

—Seattle Times

"Gorgeously photographed by the best in plus-sized cinema, two-time Oscar nominee, MacGillivray Freeman Films...the timeless landscapes are breathtaking."

—St. Petersburg Times

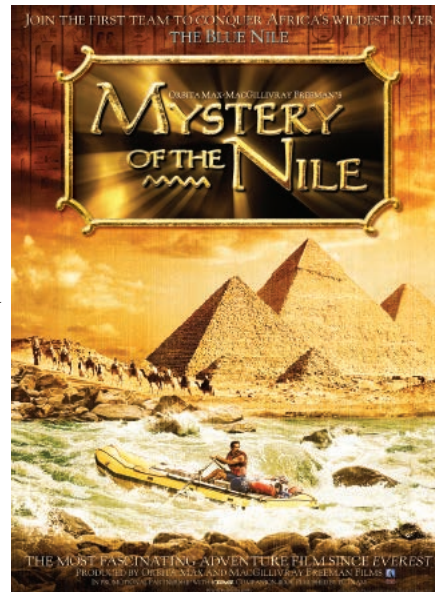
GREECE: SECRETS OF THE PAST has received the following honors:

- **Best Sound of the Year**—2006 Giant Screen Theater Association Achievement Awards (presented to composer Steve Wood)
- **The highest grossing giant screen 2D film of 2006.**

2005 *MYSTERY OF THE NILE*

Filmed in 15 perforation/70mm

MYSTERY OF THE NILE documents one of the greatest expeditions in modern times—the **first complete descent of the world's greatest and deadliest river from source to sea**. Directed by award-winning documentarian Jordi Llompart and produced by Llompart and two-time Oscar® nominee, Greg MacGillivray, *MYSTERY OF THE NILE* presents this epic journey in 15/70 full-frame large format film. For 114 days, a team of explorers led by Pasquale Scaturro and Gordon Brown face nearly insurmountable challenges as they make their way 3,260 miles down the Blue Nile and Nile River, traversing three countries in some of the world's remotest regions. Deadly crocodiles and hippos, the world's most dangerous white-water rapids, gunfire from bandits, malaria, and temperatures topping 120°F are just some of the obstacles they face. But more than just a chronicle of a groundbreaking expedition, *MYSTERY OF THE NILE* also reveals a wondrous region that is host to abundant historical, cultural and natural treasures. Along their journey through the highlands of Ethiopia, the deserts of Sudan and the modern port towns of Egypt, the adventurers explore the spectacular black pyramids left by the Nubian kingdoms in Meroe, the early Christian churches carved out of rock by 12th century Coptics in the sacred Ethiopian city of Lalibela, and the ancient pyramids of Egypt's pharaohs.



“A visual feast...[MYSTERY OF THE NILE] spectacularly illustrates the river’s majesty as well as its life-sustaining importance to the ancient and modern worlds...a banquet of stunning scenery... By journey’s end you will have had an action-packed thrill-ride. Grade: A-“
—Atlanta Journal-Constitution

“Like the best of the Omnimax offerings, MYSTERY OF THE NILE is a great adventure with a strong human element...dazzling visual sequences, some using spectacular aerial flyovers.”
—Pittsburgh Post-Gazette

“Giant-format movies are at their best when they capture real-life experiences that fill vast Imax screens with action and excitement. MYSTERY OF THE NILE is just such a film, as heart-pounding an adventure as the spectacular Everest, which set the benchmark for Imax productions.”
—Cincinnati Enquirer

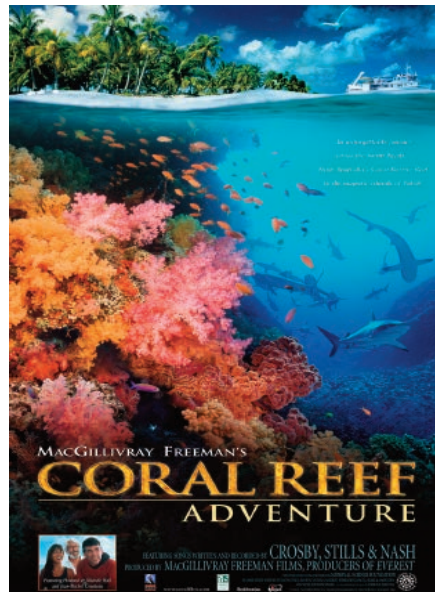
MYSTERY OF THE NILE has received the following honors:

- **Film of Outstanding Content, Film of Outstanding Sound, Best Received Film** (Dome category) —2008 Shanghai Science Week Film Festival
- **Nominated for a Panda Award** (one of five finalists in the Large Format category) —2006 Wildscreen Film Festival, Bristol, England
- **Best Adventure Trip of the Year**—Spanish Geographic Society 2006 Awards
- **Grand Prize, Youth Prize and Public’s Choice Prize**—2006 La Géode Large Format Film Festival, Paris (the only time all 3 awards have been awarded to the same film)
- **Best Cinematography of the Year and Best Sound of the Year**—2005 Giant Screen Theater Association Achievement Awards
- **Special Achievement in Filmmaking Award**—2005 Giant Screen Theater Association Achievement Awards. (Presented to Greg MacGillivray and Jordi Llompart)
- **Best Marketing Campaign by a Distributor**—2005 Giant Screen Theater Association Achievement Awards
- **The highest grossing giant screen film of 2005.**

2003 *CORAL REEF ADVENTURE*

Filmed in 15 perforation/70mm

CORAL REEF ADVENTURE brings the **beauty and mystery of the coral reef** environment to the big screen with a film that both celebrates this vital ecosystem and warns of its imminent decline. The film follows the personal journey of two underwater filmmakers, Howard and Michele Hall, on a **10-month expedition across the South Pacific** to explore and document some of the world’s most beautiful and endangered coral reefs. Coral reefs may become extinct within 30 years due to global warming, over-fishing and pollution, scientists warn. *CORAL REEF ADVENTURE* is both an emotional account of two extraordinary individuals doing what they can to help save the coral reefs, and an exciting story of drama and adventure. One of the most riveting sequences occurs when Howard Hall takes the IMAX camera



down 370 feet to film a deep ocean reef, setting a record for the deepest a diver has taken an IMAX camera in the open ocean.

CORAL REEF ADVENTURE is narrated by Liam Neeson and features songs and music recorded by Crosby, Stills & Nash. The 46-minute film is the fourth Great Adventure Film® and is produced and distributed by MacGillivray Freeman Films with major funding from the National Science Foundation in association with National Wildlife Federation, Museum of Science, Boston, Museum Film Network, and Lowell, Blake and Associates.

“Both an ethereal manifestation of spectacular beauty and the sobering account of a slow-motion catastrophe...This is a moving and not infrequently breathtaking film. ★★★★★ (out of 4)”
—San Diego Union Tribune

“With its deep blue undersea vistas, vivid but delicate corals, and swiftly flashing schools of fish, CORAL REEF ADVENTURE is one beautiful piece of work. But this is beauty with a point. The filmmakers don’t just want to share their passion for the reef; they want to share their fear for its future. On both counts, they succeed. . . Adventure it is, and of the most exhilarating sort.”
—Boston Globe

“CORAL REEF ADVENTURE is the first Imax movie to challenge the supremacy of EVEREST...”
—Atlanta Journal-Constitution

CORAL REEF ADVENTURE has received the following honors:

- **Best Film of the Year**—2003 Giant Screen Theater Assoc. Achievement Awards
- **Best Cinematography**—2004 Giant Screen Theater Assoc. Achievement Awards
- **Best Large Format Film**—2004 International Wildlife Film Festival (The film also received Merit Awards for Soundmix, Conservation Message, and Graphics & Animation)
- **CINE Masters Series Award** (Best in the Non-Telecast Division) and **CINE Golden Eagle Award** (Science & Technology category)
- **Best of Festival** (Grand Prix) and **First Place Gold Camera Award** (Oceanography category)
—U.S. International Film & Video Festival
- **Silver Hugo** (IMAX Category)—INTERCOM Festival
- **GoldWordMedal** (Docs up to 60 minutes)—New York Festivals
- **Bronze Plaque**—Chris Awards, Columbus International Film & Video Festival
- **Nominated for a Panda Award** (one of five finalists in the Large Format category)—2004 Wildscreen Film Festival, Bristol, England
- **2004 Environmentalist of the Year Award**—presented to Greg MacGillivray by SIMA (Surf Industry Manufacturers Association)
- **2006 Award of Excellence**—presented to Greg MacGillivray by the Aquarium of the Pacific, Long Beach, CA, for his support of coral reef conservation.
- **Official Selection**—2008 Environmental Film Festival, Washington DC
- **The highest grossing new documentary film of 2003.**

2003 *TOP SPEED*

Filmed in 15 perforation/70mm

Hosted by popular comedian **Tim Allen**, *TOP SPEED* enters the lives of uncommonly fast individuals who take daring risks, go to new extremes and push the science of speed in the never-ending pursuit of human excellence and ultimate velocity. Appearing in the film are sprinter Marion Jones, mountain biking champ Marla Streb, rising racecar sensation Lucas Luhr, high performance automobile designer Stephen Murkett, and blind eleven-year-old junior bobsledder Blaise Bryant.



"Take your Dramamine and hang on tight. MacGillivray Freeman, the outfit behind classic IMAX films like EVEREST, step it up to keep pace with the fastest humans on the planet...TOP SPEED is a fun run in the sun..."

—Fort Worth Star-Telegram

"Love quick thrills? [TOP SPEED] has your fix...The film delivers what its title promises: world-class speed..."

—Charlotte Observer

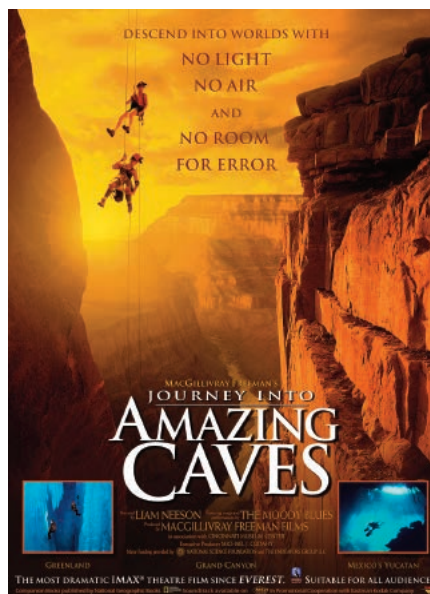
TOP SPEED has received the following honors:

- Golden Reel for Best Sound Editing Special Venue—Motion Picture SoundEditors (MPSE)

2001 *JOURNEY INTO AMAZING CAVES*

Filmed in 15 perforation/70mm

A scientific exploration into some of the world's most remote, unexplored caves, *JOURNEY INTO AMAZING CAVES* follows the story of two cavers, Dr. Hazel Barton and Nancy Aulenbach, as they search for extreme living organisms in the ice caves of Greenland, the underwater caves of the Yucatan Peninsula, and the earth caves of the Little Grand Canyon. The 39-minute film is the third Great Adventure Film® produced and distributed by MacGillivray Freeman Films in association with the Cincinnati Museum Center. Major funding provided by the National Science Foundation and The Endeavors Group.



"Amazing Caves scales new heights of IMAX excitement... It is a breathtaking sight, captured with awesome skill by the cinematographers of MacGillivray Freeman Films, the kings of IMAX high adventure photography...[an] engrossing look into the earth's secret places."

—Cincinnati Enquirer

“The film seamlessly integrates adventurous storytelling with a solid education component... [JOURNEY INTO AMAZING CAVES] visits some of the most beautifully exotic locations on the planet.”
 –Los Angeles Times

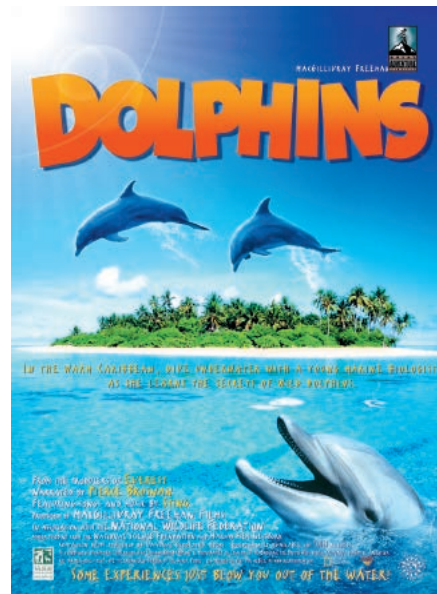
JOURNEY INTO AMAZING CAVES has received the following honors:

- **Best Sound of the Year**—2002 Giant Screen Theater Association Achievement Awards. (Presented to The Moody Blues and Steve Wood)
- **Best Marketing Campaign of the Year by a Distributor**—2001 Giant Screen Theater Association Achievement Awards
- **Merit Award for Excellent Cinematography**—International Wildlife Film Festival
- **Gold World Medal**—New York Festivals, 2001
- **Silver Screen Award**—U.S. International Film & Video Awards, 2002
- **Silver Statuette**—Telly Awards, 2002
- **Gold Special Jury Award**—Worldfest-Houston International Independent Film & Video Festival, 2002
- **Intermedia-Globe Gold**—World Media Festival, 2002
- **Bronze Plaque** (Nature & Wildlife category) and **Certificate of Excellence in Media Print** (Press Kit and Teacher’s Guide)—The Columbus International Film & Video Festival
- **Silver Hugo**—International Communications Film & Video Competition
- **Golden Eagle Award** (Documentary Feature)—CINE 2002
- **Official Selection**—2008 Environmental Film Festival, Washington DC
- **The highest grossing giant screen documentary film of 2001.**

2000 *DOLPHINS*

Filmed in 15 perforation/70mm

From the dazzling coral reefs of the Bahamas to the wind-swept seas of Patagonia, the **Academy Award-nominated** *DOLPHINS* takes audiences **under the water’s surface for a romp with inquisitive Atlantic spotted dolphins, acrobatic dusky dolphins, and the familiar bottlenose dolphin of Flipper fame.** Studying elusive, fast-moving animals in the ocean environment is a difficult task but in *DOLPHINS* viewers will follow young marine biologist, Dr. Kathleen Dudzinski, and her two colleagues, mentor Dr. Bernd Wursig and Dr. Alejandro Acevedo-Gutierrez, as they research the **communication of wild dolphins with innovative scientific methods.** From rarely seen fish-herding behavior to a close-up look at complex communication activities, *DOLPHINS* gives audiences a **fascinating new perspective on the lives of dolphins** and their remarkable intelligence. Narrated by **Pierce Brosnan** and with music by **Sting**, *DOLPHINS* is produced and directed by MacGillivray Freeman Films in association with the National Wildlife Federation and with major funding provided by the National Science Foundation and the Museum Film Network. It is MacGillivray Freeman’s second Great Adventure Film®



“DOLPHINS is an enchanting, huge-screen family movie that takes you underwater for 40 minutes of fun, frolic, and the rudiments of communications with these mammals with the permanent grins.”
—*New York Daily News*

“Produced by IMAX vet MacGillivray Freeman Films, maker of the phenomenally successful EVEREST, DOLPHINS seems modeled on its subject: it’s as playful and personable as it is big and beautiful.”
—*Detroit Free Press*

“...a gloriously colorful and captivating sojourn among some of the world’s most intriguing creatures.”
—*Cincinnati Enquirer*

DOLPHINS has received the following honors:

- **Nominated for an Academy Award®** for Best Documentary Short Subject—Academy of Motion Picture Arts & Sciences, 2000
- **Nominated for an IDA Award** for Best Documentary Short—International Documentary Association, 2000
- **Best Film of the Year for Lifelong Learning**—2000 Giant Screen Theater Association Achievement Awards
- **Best Marketing Campaign of the Year by a Distributor**—2000 Giant Screen Theater Association Achievement Awards
- **Gold Camera Award**—U.S. International Film and Video Festival
- **Silver World Medal**—The New York Festivals
- **Grand Prix du Public**—La Géode Film Festival, Paris
- **Special Gold Jury Award**—2000 Worldfest-Houston International Independent Film & Video Festival
- **Official Selection**—2008 Environmental Film Festival, Washington DC
- **The highest grossing documentary film (of any format—15/70 or 35mm) of 2000.**

2000 *ADVENTURES IN WILD CALIFORNIA*

Filmed in 15 perforation/70mm

A 40-minute film exploring the vast beauty, landscapes, and creative spirit that make this state and its people unique. Audiences will be introduced to such adventuresome individuals as Steve Sillett, a biologist studying life in the canopies of California’s giant redwood trees; Sue Campbell, an otter aquarist whose job is to help introduce orphaned sea otter pups back into the wild; skydivers Troy Hartman and Joe Jennings; and two ironworkers who perform the upkeep on the Golden Gate Bridge. Produced and directed by MacGillivray Freeman Films. Executive producer: K2 Communications.



“ADVENTURES IN WILD CALIFORNIA lives up to its title...amazing footage!”

—E! Entertainment Television

“At last, a documentary-style IMAX film...that takes full advantage of the spectacular scale and vibrant visual experience of the format.”

—Fresno Bee

“By showcasing the natural and man-made wonder of California, veteran naturalist-filmmaker Greg MacGillivray (EVEREST) successfully zeros in on the sense of awe and the optimism that have attracted so many transients here over the decades and have also inspired the few risk-takers among us. ★★★★★ (out of 4)”

—Sacramento Bee

ADVENTURES IN WILD CALIFORNIA has received these honors:

- Greg MacGillivray was named “Man of the Year” in 2001 and installed in the California Tourism Hall of Fame, where he joins Walt Disney and other California luminaries.

1998 *EVEREST*

Filmed in 15 perforation/70mm

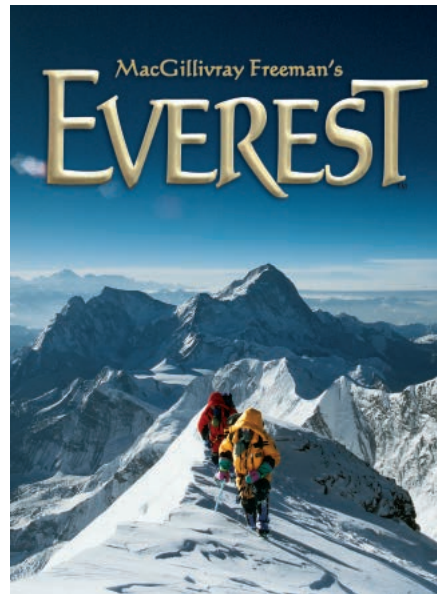
The **highest grossing giant screen documentary of all time**, *EVEREST* takes audiences on an inspirational and harrowing ascent of the world’s tallest mountain with a team of four international climbers who find **hope, beauty, and triumph in the wake of tragedy**. Audiences discover how Mt. Everest was formed, how high-altitude challenges a climber’s physical and mental capabilities, and how Sherpa culture and tradition permeates the Mt. Everest experience.

EVEREST’s popularity and marketing strategies changed everything for the IMAX Theatre industry. The film was the first large-format film to be shown in over 90 theatres simultaneously, making industry history as the largest and fastest network-wide rollout ever for a large-format film. In December 1998, *EVEREST* earned the number one spot on *Variety*’s box office grosses for “limited releases,” and placed on the “Top 50 films of 1998” list by USA Today. In February 1999, *EVEREST* reached the \$75 million plateau at the box office, less than one year from its release, making *EVEREST* the **fastest grossing giant screen documentary film in history**.

The first of MacGillivray Freeman’s Great Adventure Films®, *Everest* is a 40-minute film featuring the spiritual music of **George Harrison**, including “Here Comes The Sun,” and narration by **Liam Neeson**. It is produced by MacGillivray Freeman Films with major funding from the National Science Foundation and the Everest Film Network, presented by Polartec®.

“Plain and simple, EVEREST takes movie-making to new heights—in every sense of the phrase. It’s not only the best IMAX film to date, it features some of the most spectacular, breathtaking photography on record. Indeed, the thrill-a-minute scenario makes EVEREST a must see for all.”

—New York Post



“EVEREST... is a thrilling account of athleticism, courage and whatever folly it is that makes people risk their lives to prove themselves. The eight-story-high enormity and amazing clarity of the IMAX picture is as close as most people will want to get to the sport of mountaineering. Without the expense, exertion, pain and risk, EVEREST is the next best thing to being there.”
—New York Daily News

“EVEREST... is not only a visually glorious and absorbing film and a story of hope and hubris; it is also an amazing feat of filmmaking.”
—New York Times

EVEREST has received these honors:

- **Inducted into the IMAX Hall of Fame**—Voted in by members of the Giant Screen Cinema Association, September 2009
- **Best Picture of the Year, Best Cinematography of the Year, and Best Score of the Year**—1998 Maximum Image Awards, Imax Corporation (Best score Award presented to George Harrison & Steve Wood)
- **IMAX Award for Outstanding Achievement and Excellence in Large Format Filmmaking**—Imax Corporation, 1998
- **Best Marketing Campaign of the Year by a Distributor**—1998 Giant Screen Theater Association Achievement Awards
- **Grand Award and WorldMedal** for International Non-Broadcast Media (Documentary)—New York Festivals
- **Grand Prix du Public** (the highest award)—La Géode Film Festival, Paris
- **Platinum Best of Show** (Documentary)—The Aurora Awards
- **Grand Award**—Best Film & Video Production (Documentary)—The Worldfest Flagstaff and Worldfest Houston International Independent Film & Video Festival
- **Chris Award** (Best of Nature & Wildlife category) and Certificate of Excellence in Media Print (Press Kit and Teacher’s Guide)—The Columbus International Film & Video Festival
- **Golden Eagle Award** (Documentary Feature)—Cine Golden Eagle
- **Gold Angel Award** (Best Adventure Film)—The International Angel Awards
- **2nd Place** (Recreation/Promotion category)—Outdoor Writers Association of America, North American Film/Video Awards
- **The highest grossing documentary (of any format—15/70 or 35mm) of 1998.**
- **The highest grossing IMAX Theatre documentary film of all time.**

1996 *THE MAGIC OF FLIGHT*

Filmed in 15 perforation/ 70mm

THE MAGIC OF FLIGHT brings the **thrill of flight and jet aircraft technology** to the big screen with a film that balances the excitement of a Blue Angels air show with the **science and history of flight**. The film begins by examining how birds fly and reviews the success of the Wright Brothers' first flight in 1903. Steering from earlier flight ventures to modern aviation, audiences are introduced to high-performance jets. The variety and versatility of today's flying machines are displayed throughout the film. In addition, we see naval aviators, with the ability to fly up to 1,300 mph, precisely

land on an aircraft carrier, the most difficult maneuver in all of aviation. More than a story of machines, *THE MAGIC OF FLIGHT* is the story of **human potential and the importance of training and performance**.

THE MAGIC OF FLIGHT is a 39-minute film produced by MacGillivray Freeman Films for the National Museum of Naval Aviation. Sponsored by McDonnell Douglas and F/A-18 Industry Partners: Northrop-Grumman Corporation, Hughes Aircraft Company and GE Aircraft Engines.

"One of the best examples of combining science and nature on the big screen comes in THE MAGIC OF FLIGHT...Especially impressive is the cinematography that features pilots traveling at hundreds of miles per hour under tremendous G-force pressure."

—*Times Dispatch*, Richmond, VA

"A veteran of such IMAX classics as To FLY!, FLYERS, and SPEED, MacGillivray knows his way around the sky. Once more he delivers super- 70mm images of dizzying beauty, many of them taken from the point of view of the Angels' pilots, as they fly upside down and close to the ground, grapple with the technology that makes vertical spins survivable, and learn to fly in formation without 'swapping paint' with another plane or otherwise slipping out of alignment."

—*The Seattle Times*



1996 *SINGAPORE: A NEW DAY*

Filmed and released in 8 perforation/70mm

SINGAPORE: A NEW DAY highlights the **events of a single day in the lives of ten Singaporeans**. Their individual stories when woven together reflect the much larger community that is Singapore—a nation comprised of many races, all of whom contribute to the culture and success of their country.

An 18-minute film directed by Steve Judson and produced by MacGillivray Freeman as an inaugural film for the new 8/70 Iwerks Theatre at the Singapore Discovery Centre.

1995 *STORMCHASERS*

Filmed in 15 perforation/70mm

STORMCHASERS is a tale of scientific discovery and natural wonder that takes audiences on a journey around the planet to encounter the **origins of the earth's weather patterns**, to experience our most extreme storms—**monsoons, hurricanes and tornadoes**—and to witness scientists who study and predict weather events. Using a combination of conventional IMAX documentary filmmaking methods, computer animation, and unique photography, the film depicts the intricate relationship between the drama of nature and our efforts to pursue the systematic understanding of the natural world.



STORMCHASERS is a 38-minute film produced by MacGillivray Freeman Films, the Museum Film Network and NOVA/WGBH Boston.

"Visually and audibly stunning."
—*Hollywood Reporter*

"There are a lot of spectacular shots in STORMCHASERS. We fly into the clouds and through hurricanes, and watch the roofs fly off of houses. There's nifty computer simulation of a thunderstorm creating a tornado."
- Roger Ebert, *Chicago Sun-Times* and *Siskel and Ebert At The Movies*

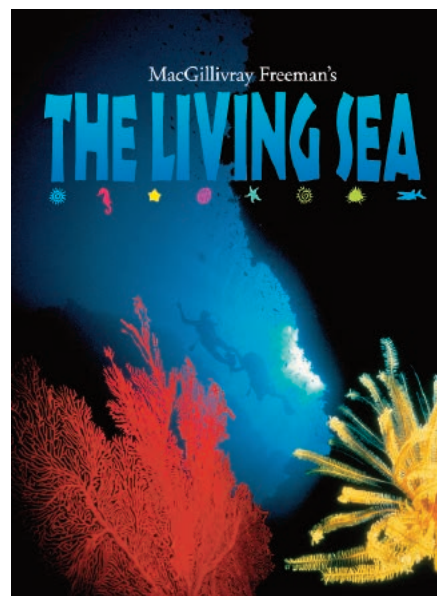
STORMCHASERS has received these honors:

- **Gold Award**—Worldfest-Houston International Independent Film & Video Festival
- **Gold Camera Award**—U.S. International Film & Video Festival

1995 *THE LIVING SEA*

Filmed in 15 perforation/70mm

THE LIVING SEA celebrates the **beauty and power of the ocean** as it explores our relationship with this complex and fragile environment. Using beautiful images of unspoiled healthy waters, *THE LIVING SEA* offers hope for recovery engendered by productive scientific efforts. Oceanographers studying humpback whales, jellyfish, and deep-sea life show us that the more we understand the ocean and its inhabitants, the more we will know how to protect them. The film also highlights the Central Pacific islands of Palau, one of the most spectacular underwater habitats in the world, to show the beauty and potential of a healthy ocean.



THE LIVING SEA is narrated by **Meryl Streep** and features songs and music by **Sting**. It is the **first non-concert IMAX Theatre film to highlight the music of an A-list international artist**. A 5 perf/ 70mm version premiered at Nauticus, The National Maritime Center in Norfolk, Virginia, in June of 1994, to huge success.

"No movie released this year is likely to contain more spectacular or astonishing images than THE LIVING SEA...a truly ravishing experience ...like the best documentaries, it's a potent plea for preserving the environment."

—*Chicago Tribune*

"...a mesmerizing dip into the lower depths of marine life. Captivatingly shot with all the towering power of the IMAX process...educational and entertaining."

—*Hollywood Reporter*

"...a glowing gem reminding us of the crucial role of ongoing ocean research and conservation in the life of the planet."

—*Los Angeles Times*

THE LIVING SEA has received these honors:

- **Inducted into the IMAX Hall of Fame**—Voted in by members of the Giant Screen Cinema Association, September 2007
- **Nominated for an Academy Award** for Best Documentary Short Subject, 1995
- **Gold Award**—Worldfest-Houston International Independent Film & Video Festival
- **Gold Camera Award**, nominated for Best of Festival—U.S. International Film & Video Festival
- **Certificate of Merit**—The Chicago International Film Festival
- **The highest grossing documentary film** (of any format—15/70 or 35mm) of **1995 and 1996**.

1995 ***THE EAGLE***

Filed and released in 8 perforation/70mm

THE EAGLE is a promotional film created for American Airlines for use at its educational center.

1994 ***INDONESIA INDAH (BEAUTIFUL INDONESIA) IV***

Filed in 15 perforation/70mm

Produced for the Cultural-Educational IMAX Theatre in Jakarta, *INDONESIA INDAH* celebrates the people and cultures of Indonesia, one of the most beautiful countries on Earth. In this, the fourth in the cultural series, producer Greg MacGillivray spent more than a year exploring all 27 provinces of the amazing and culturally diverse country of Indonesia.

1993 *THE DISCOVERERS*

Filmed in 15 perforation/70mm

Inspired by Pulitzer Prize-winning author and historian Daniel J. Boorstin's best-selling book, *THE DISCOVERERS* explores our desire to extend the boundaries of knowledge. The 40-minute film portrays this human passion by **juxtaposing historic discoveries with exciting scientific discoveries being made today.**

Filmed in locations around the world—from Europe to the southern tip of South America to Alaska's wilderness—*THE DISCOVERERS* reveals the passionate spirit of the explorers and scientists who challenge the unknown. The film was designed to entertain and educate audiences about the adventures of past and present discoverers, and more importantly, to inspire the pursuit of knowledge within each viewer.



A revolutionary lightweight 15-perf/70mm camera was designed by MacGillivray Freeman to bring audiences closer to the discovery experience. For the first time in the big screen format, a camera could be attached to a Steadicam, which was strapped onto a camera operator so he could move freely with characters in each scene.

"The transitions from one discovery to another are handled with grace and imagination... The visuals, which include computer graphics developed from the exploration of Venus by the Magellan spacecraft, are consistently striking."

—*The Courier Journal*, Louisville

"THE DISCOVERERS has enough eye-popping flying sequences across mountains and canyons to satisfy a primal fantasy urge in moviegoers of all ages...it makes you aware of why you first liked movies as a kid."

—*Los Angeles Times*

THE DISCOVERERS has received the following honors:

- **Golden Eagle Award**—Cine Golden Eagle
- **Gold Award** (Theatre Presentations) and nominated for Best Of Festival—The Chicago U.S. International Film & Video Festival
- **Silver Award** (New Media/Interactive) for The Discoverers CD-ROM, created by Knowledge Adventure, Inc.—2007 Worldfest-Houston International Independent Film & Video Festival

1993 *YAMPA—THE UNTAMED RIVER*

Filmed in 15 perforation/70mm—Signature Film (Short, 6 minutes)

Filmed in the rugged environment of Dinosaur National Park, this signature film for the Denver Museum of Natural History is an exciting white water ride down one of the most beautiful rivers in Colorado, The Yampa. Funded by the Gates Foundation, and directed by Stephen Judson, *YAMPA* highlights the renewing quality of the Colorado wilderness and the incredible adventures that can still be found in our modern world.

1993 *NEIGHBORS*

Filmed and released in 15 perforation/70mm—Signature Film (Short, 5 minutes)

An exclusive short film for the Ozarks Discovery Theater in Branson, Missouri, *NEIGHBORS* portrays the gentle, warm-hearted spirit of the Ozarks. The film features country musical artists Glen Campbell, Tony Orlando, Jim Stafford, Mickey Gilley and other stars of Branson. *NEIGHBORS* was produced and directed by Alec Lorimore of MacGillivray Freeman Films and sponsored by ITEC Attractions.

1992 *AT SEA*

Filmed in 5 Perforation/70mm

Produced as a permanent installation for the **United States Navy Memorial** in Washington DC, *AT SEA* honors the millions of men and women who have dedicated their lives to service in the Navy. The film documents the drama of life aboard an aircraft carrier and other Navy vessels. MacGillivray Freeman Films sent a crew, including Producer/Director Greg MacGillivray and Producer/Writer Alec Lorimore, on cruise aboard the aircraft carrier USS Constellation to bring to life the challenges, dangers and rewards of Naval service.

AT SEA received a Cine Golden Eagle in 1993, and the film has been awarded for its cinematography and overall excellence in the museum/visitor's center venue. Alec Lorimore was presented the 1992 Alfred Thayer Mahan Award for literary achievement by the Navy League of the United States.

"...a stirring and poetic picture of a modern Navy...AT SEA will warm any heart that survives the slam-bang action scenes..."

—*Washington Post*

★★★★ (Highest Rating)

—*Washington Times*

AT SEA has received these honors:

- **Golden Eagle Award**—Cine Golden Eagle
- **Gold Camera Award** and **Best Photography Award**, nominated for Best Of Festival
—The Chicago International Film & Video Festival
- **Alfred Thayer Mayan Award** for Best Script—Navy League
- **Bronze Plaque Award**—The Columbus International Film & Video Festival
- **Gold Award**—Worldfest-Houston International Independent Film & Video Festival

1992 *EUREKA! LA PASIÓN POR CONOCER*

Filmed in 15 perforation/70mm

Produced for the largest World's Fair in history, the 1992 Age of Discovery Universal Exposition in Seville, Spain, *EUREKA!* represented Spain's Discoveries Pavilion and premiered that country's first IMAX Dome theatre. This popular 19-minute film about our passion to know our world, inspired the release of a longer version of the motion picture entitled *THE DISCOVERERS*, released to the international market of IMAX theatres in 1993.

Eureka! received the award for Film Concept and Artistic Execution at a large-screen festival organized by The Spanish Audiovisual Media Association.

"Qué fantástico!"

—Juan Carlos, King of Spain

"Our film was the best of Expo '92. It had educational content, elegance, beauty and it tied the discovery themes of Expo to a human joy—the love of knowledge."

—J. Luis Nievas, Director Cine Espacial Alcatel, Expo '92

1991 *EMERALDS OF THE SEA*

Filmed in 15 perforation/70mm

EMERALDS OF THE SEA completes a trilogy of films produced by MacGillivray Freeman Films for the Jakarta Keong Emas Imax Theatre. Joining *DANCE OF LIFE* (1984), a tribute to the art, ritual and unity of Indonesia, and *ISLAND CHILD* (1986), a reflection of the country's rich diversity, *EMERALDS OF THE SEA* celebrates the joyful spirit of the Indonesian people. MacGillivray Freeman followed mountain climbers in West Kalimantan, sky divers over Bali, white water rafters in Jambi, bicycle racers in Bengkulu, and scientists at a central Kalimantan orangutan preserve, to express the high spirit and sparkling contrasts within the island nation.

1990 *HOMELAND*

Filmed in 15 perforation/70mm

Filmed to celebrate Singapore's Anniversary as a nation, *HOMELAND* portrays the struggles and triumphs of a country and its people. The dramatic story of four generations of a family tenaciously striving for a better life mirrors the blossoming of an island nation.

Extensive sets were created to re-enact the Singapore of 1880, the bombing of Singapore during World War II, the 1957 riots and the struggle for independence from Malaya. These historical re-enactments, combined with archival documentary footage and interviews with Singaporeans, present over 100 years of a people's history with fact and feeling.

HOMELAND was directed by Stephen Judson and written by Alec Lorimore.

"I did not think Homeland could tell a history of 110 years in 22 minutes. It was just impossible. But having seen the film, I've got to take back my own words. HOMELAND was able to bring us through 110 years of history, developments and progress. It gives a complete picture of our history and it's excellent. It's so graphic, absolutely accurate, so emotional and most important of all, it gives tremendous pride to every Singaporean."

—President Wee Kim Wee, Republic of Singapore

1989 *TO THE LIMIT*

Filmed in 15 perforation/70mm

TO THE LIMIT, perhaps the most innovative IMAX/OMNIMAX film ever made, explores the outer limits of human performance. But what of the equally amazing internal orchestrations of the human body that make such physical acts possible? *TO THE LIMIT* presents, for the first time ever in the giant screen format, staggeringly beautiful scenes from inside the body that reveal its miraculous ability to adapt to the demands of intense physical action. Special camera equipment developed just for this film takes you on a “miniature helicopter ride” through the heart, arteries, and even down

to the microscopic level to witness the actual oxygen exchange of red blood cells in tiny air sacs of the lungs. A superb action adventure and educational documentary, *TO THE LIMIT* defines and explores entirely new realms of cinematic experience—photographed in the Soviet Union, England and the United States.

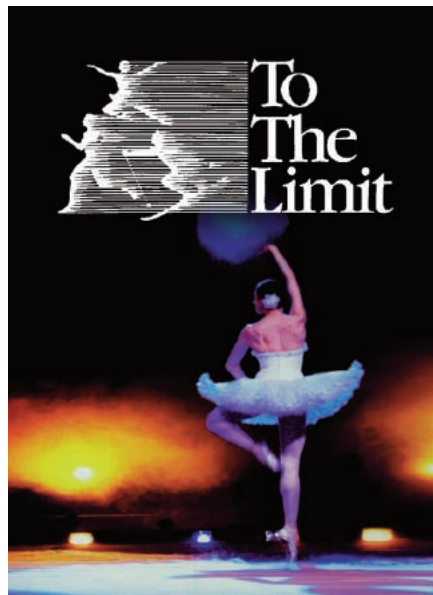
“The images are stunning. TO THE LIMIT is more exciting than the Indiana Jones picture.”
—Gene Siskel, WBBM-TV “Siskel & Ebert”

“It takes viewers on a thrilling, intimate adventure by letting them observe the passion, beauty and marvelous complexity of the human body.”
—*The Vancouver Sun*

“To The Limit has incredible pictures taken inside the human body—the way the body’s muscles work, nerves function, and the way the body utilizes oxygen...all and all—a magnificent film! It’s fun to watch, full of fascinating special effects, and loaded with good information.”
—Dr. Frank Field, WCBS-TV, New York

TO THE LIMIT has received these honors:

- **Grand Prix du Public**—2nd Annual La Géode Euromax Film Festival



1989 *RACE THE WIND*

Filmed in 15 perforation/70mm

RACE THE WIND is an icon of our desire to match forces with the wind. Our enthusiasm for building sailcraft that can withstand the elements, whether the end result is commerce, contest or leisure, is the focus of this IMAX film, produced for Japan’s Nippon Telegraph and Telephone Corporation (NTT) and Imax Systems Corporation.

RACE THE WIND is an **education in sailing and a festive salute to the myriad of craft that are driven by the wind.** A computer graphics scene teaches the audience about aerodynamics. Exhilarating coverage of the 1987- 88 America’s Cup pushes the viewer into the state of the art. From rare archival footage of mighty Clipper ships parrying with disaster to the final moments of The Blue Arrow, a tender craft brilliantly designed to sail 24 knots in only 14 knots of wind, audiences are awed by the mastery of wind and craft.

Tristan Jones, a legendary navigator known for his solo circumnavigations, spices the film with narration and stories of adventure, as do the windsurfers, the land-yachters, the sailors—the legion of wind warriors—who appear in *RACE THE WIND*.

1988 *TIME CONCERTO*

Filmed in 15 perforation/70mm—Signature Film (Short)

TIME CONCERTO, filmed in Singapore, explores the nature of time and raises intriguing questions as it celebrates the wonder of our world. There are moments of beauty—moments of surprise—moments that will make you think.

Commissioned by the Singapore Science Centre and produced by Greg MacGillivray, *Time Concerto* was directed by Stephen Judson.

1986 *IF BIRDS CAN FLY*

Television Special—Filmed in 35mm—26 minutes

An inspirational half-hour special in 35mm, *IF BIRDS CAN FLY* is the story of a creative boy's dream of flying. The film, starring eight-year-old Jimmy Mair, touches the heartstrings of anyone who has had a dream and the perseverance to make it come true.

1986 *ISLAND CHILD*

Filmed in 15 perforation/70mm

This IMAX film is an exploration of the marvelous cultural diversity of Indonesia as seen through the eyes of its children. Beginning with the birth of a child in the dense rain forest of Kalimantan, each scene introduces us to a different culture and a slightly older child. The contrast of the cultures we experience is fascinating, but it is the similarities, the universal dreams, struggles and triumphs shared by all societies, that are inspirational. The film is the second film for the Yayasan Harapan Kita Foundation, an Indonesian cultural institution founded by its first lady, Madam Tien Soeharto, and was premiered at the Jakarta Keong Emas Theatre, featuring the world's largest screen.

1985 *LOS ANGELES INTRODUCTION TO IMAX*

MacGillivray Freeman Films produced and sponsored a two-week Information Program of IMAX films to introduce the people of Los Angeles and Hollywood to the newly opened IMAX Theatre and to explain its unique film system. The seminar included programs for all of Los Angeles' cinema schools as well as demonstrations of IMAX equipment and discussions of IMAX film production techniques.

1984 *DANCE OF LIFE*

Filmed in 15 perforation/70mm

This sensitive and poetic film probes beneath the surface of the Indonesian culture to give Western audiences a glimpse of the mysteries and artistic beauty that are so much a part of this island nation. Produced for the Cultural Foundation, Yayasan Harapan Kita, the film broke attendance records by drawing more than 1½ million viewers in its first year of exhibition in one theatre alone.

1984 *SPEED*

Filmed in 15 perforation/70mm

A look at the role of speed in man's life from the dawn of time to the farthest reaches of the conceivable future, *SPEED* introduces us to dare-devils—racers, test pilots, astronauts—the men who live and breathe speed on the frontier of human capabilities. But at the heart of this film is a thoughtful, soft-spoken man, known not for the speed at which he traveled, but for his imagination. Albert Einstein enlarged the frontiers of human potential when he dreamed of traveling at the speed of light and then described for us what its effects might be. His words and his philosophy guide us

on this exploration of speed in the modern era.



SPEED was originally produced for the AutoWorld Theme Park in Flint, Michigan, where it was voted the Number One attraction by a 5 to 1 margin. The 33-minute film played at 12 IMAX/OMNIMAX Theatres in its first year, a record for simultaneous release. Also a first, the film was released with a special “sonic boom” sound track which, when combined with large speakers and amplifiers, produces an enhanced low-end vibration that can literally shake the audience.

“SPEED will knock your socks off! The big screen effect is electric. You’ll find yourself leaning into the turns, grabbing onto your chair. You may literally be dizzy.”

—John Corcoran, KABC-TV

“SPEED literally blew me away!”

—*The Flint Journal*

“AutoWorld’s most spectacular attraction is its film extravaganza SPEED. The beautifully photographed film engulfs and overwhelms, progressing to a sizzling special effect simulation of travel at the speed of light.”

—*The Detroit News*

SPEED has received these honors:

- Gold Award (New Media/Interactive)—CD-ROM, created by Knowledge Adventure, Inc.—Worldfest-Houston International Independent Film & Video Festival
- Speed was the first IMAX Theatre film to be converted to a CD-ROM program.

1984 *MIRACLES*

Filmed in 35mm—Feature

Director of Second Unit Action for Orion Pictures.

1983 *BEHOLD HAWAII*

Filmed in 15 perforation/70mm

BEHOLD HAWAII takes the IMAX/OMNIMAX format boldly beyond the scope of documentaries into the realm of feature films by telling a **character-filled** story that draws the viewer into the immense

screen drama. It is a gentle and thought-provoking account of a **young Hawaiian's quest to develop a greater understanding and respect for his people's past.** It was supervised for accuracy by the Bishop Museum's Pat Bacon and Dr. Kenneth Emery.



For the special release of this film, MacGillivray Freeman Distribution Company created a full line of advertising and promotional material for use by theatres—the **first time this was ever done in the large format industry.** This package, which included a program, a traveling mini-museum, and a coming-attraction trailer, helped *BEHOLD HAWAII* become one of the most well-attended IMAX films ever produced.

"BEHOLD HAWAII highlights a unique story of Hawaii's fascinating past and present with a display of dynamic visuals so thrilling that conventional movie-going may never be the same."

—*The San Diego Tribune*

"BEHOLD HAWAII is indeed larger than life. The film premieres at the opening of the San Jose Film Festival's 'Cinema of the Fantastic.' BEHOLD HAWAII fits right into that theme. Grand vistas, beautifully photographed Hawaiian scenery, breathtaking thrill sequences ... land and seascapes that look so vast in IMAX that you'd swear you could see the curvature of the earth. The process lets you ride the big waves, dive off cliffs, swim underwater, zip along island roads at high speed and have confrontations with wild boar and fierce island warriors, all larger than life."

—*San Francisco Peninsula Times Tribune*

"BEHOLD HAWAII is the brilliantly filmed production of cinematographer Greg MacGillivray, who adds this film to an already impressive list of films including To FLY!, The Towering Inferno, and The Shining. Hailed 'the most accurate depiction of the Hawaiian culture ever presented in film' in an endorsement by the Bishop Museum in Honolulu, BEHOLD HAWAII is as action-packed as a mini-Raiders of the Lost Ark. The skill with which BEHOLD HAWAII is filmed and the attention to detail given by the director, combined with the obvious strength and dedication of its actors, make this a most enjoyable and entertaining as well as educational movie."

—Wade Wilson, Fort Worth Museum

1982 *FLYERS*

Filmed in 15 perforation/70mm

A common thread which runs through many MacGillivray Freeman films is our desire to reach a goal. An aspiring aerialist's dream is pursued in *FLYERS* when a World War II fighter pilot teaches

his young protégé the true meanings of flight. Containing one of the **most dangerous aerial stunts ever attempted before movie cameras** in which a wing walker is rescued in midair after falling off his airplane, *FLYERS* was sponsored by Conoco, A DuPont Company, for the National Air & Space Museum and was co-produced and directed by Dennis E. Moore.



“FLYERS is a stomach-churning sizzler. You are there—dancing among the clouds, crash landing on an aircraft carrier, and witnessing a breathtaking rescue of a stuntman falling through the air into the Grand Canyon. Flyers is a half-hour gut buster.”

- United Press International

1982 *EYE ON LA AND 2 ON THE TOWN*

Television Series

Both series did a sequence on the unusual style of MacGillivray Freeman’s films.

1982 *THE WONDERS OF CHINA*

CircleVision Feature—filmed in 35mm with nine cameras

For Walt Disney Productions, a MacGillivray Freeman film crew spent nine months scouting and shooting throughout China in the making of the 360 degrees CircleVision spectacular, *THE WONDERS OF CHINA*, which is the centerpiece of the China pavilion at Disney’s EPCOT Center in Florida. The ultimate in “wide-screen” technology, the photographic system links nine 35mm cameras together to create the 360-degree image. Through close cooperation with the Chinese government, filmmakers Jeff Blyth and Greg MacGillivray took the cameras into areas of Inner Mongolia and Tibet—locations that had never been filmed before by western filmmakers. The film was reviewed as one of the most innovative CircleVision films of all time, with a personal story, told by a ghost-like Chinese poet.

1982 *Koyaanisqatsi*

Filmed in 35mm—Feature

MacGillivray Freeman Films produced the Second Unit Aerial Photography for this award-winning experimental film by Godfrey Reggio and Ron Fricke.



1981 *An Officer and a Gentleman*

Filmed in 35mm—Feature. Starring Richard Gere and Debra Winger.

Directed by Taylor Hackford.
Second Unit Director



1981 *Bladerunner*

Filmed in 35mm—Feature. Starring Harrison Ford.
Directed by Ridley Scott.

Photography of the film’s ending.



1981 *TELEVISION COMMERCIALS*

Incredible Hulk commercial for Argentina starring actors Lou Ferrigno and Bill Bixby.

1980 *THREE ON THE ROAD*

MacGillivray Freeman Films was selected by the J. Walter Thompson Agency and five sponsors to create, produce and direct a half-hour television pilot, *THREE ON THE ROAD*. The exciting adventure-drama was an odyssey of three reporters crossing the country on motorcycles, filmed with a distinctive style and perspective.

1980 *Vision Quest*

Filmed in 35mm—Feature

Director Second Unit Action (River Sequence).



1980 *TELEVISION COMMERCIALS*

Produced and Directed these National Commercials:

Airplane Storm Take-off for German Television

Ski-Jump for German Television

Acapulco Cliff Divers

Ford Escort of Europe Introduction Package (six commercials)

Ford Escort of Germany Package (four commercials)

Ice Hockey for Brazil Television

1979 *The Shining*

Filmed in 35mm—Feature

Legendary director and producer **Stanley Kubrick** selected Greg MacGillivray and MacGillivray Freeman Films to direct and photograph the American scenes for his masterpiece of horror, *THE SHINING*. The opening sequence, a series of beautiful helicopter scenes that establish the scale and tone of the film, as well as other scenes throughout the film, were produced over a year-long period in close contact with Kubrick and were photographed in Montana, Colorado and California. In 2006, *THE SHINING* was voted as one of the five scariest films of all time. At the Director's Guild tribute to Kubrick after his death, the scenes directed and photographed by MacGillivray Freeman films were the opening images of the tribute film.



The film received an Academy Award nomination for Best Cinematography.

"For one thing, it has a wonderful opening sequence that promises the kind of movie we are hoping it will be."

- Pauline Kael, *The New Yorker*

1979 *SCAVENGER HUNT*

Filmed in 35mm—Feature

Director of Opening Sequence.

1979 Television Commercials

Produced and Directed these National Commercials:
Ford Thunderbird 1980—Announcement with Cheryl Ladd
Hi-C for Japan
G-1 for Germany
Ford Thunderbird 1980—II (follow-up)
Zenith TV for Bo Gehring
Ford Escort Announcement Package (four commercials)

1978 *THE PERFECT MOMENT*

Short Educational Film—17 minutes—Narrated by Orson Welles

THE PERFECT MOMENT explores those special moments that make life worth living—those rare moments when one is exhilarated by the purity of an experience. A champion hang glider pilot, skier and surfer relate their quest for these elusive, flickering moments of time that forever change our lives.

“To catch the good that is within our reach is the great art of life.”
—Samuel Johnson

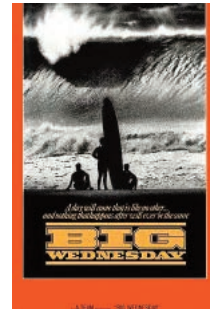
1979 *Big Wednesday*

Filmed in 35mm—Feature

The most distinct element of any MacGillivray Freeman work is its ability to move an audience emotionally—to make the audience participate rather than merely observe. For this reason, Director/Writer John Milius (*Apocalypse Now*, *Jeremiah Johnson*, *The Wind and the Lion*) asked MacGillivray Freeman to produce the surfing sequences for his Warner Brothers production, *BIG WEDNESDAY*, the story of three friends growing up along the California coast, which by 2006 had been honored as a cult classic. Wide screen 35mm cameras were developed and built to shoot inside the impact area of 20-foot surf and the results were spectacular. The audience felt the exhilaration of a ride through the tunnel of a wave and the frightening power of the lethal big wave wipeout.

“Superb surfing sequences.”
—*Los Angeles Times*

“In this picture, the photography is fantastic ... the views are prodigious. They make your flesh crawl, your hair stand on end. Those waves do, as someone remarks in the film, look like the end of the world.”
—*New York Post*



1978 *JONATHAN'S JOURNAL*

Television Special

MacGillivray was signed by 20th Century Fox Television to develop television specials and series. He completed the script with writer April Smith for *JONATHAN'S JOURNAL*, the story of a 16-year-old sailor's lone circumnavigation of the world. The story was optioned

by NBC. Two other original projects, *Two for the Show* and *Stunt Pilot*, were also optioned, but failed to become produced.

1978 *Merv Griffin Show*

The variety talk show devoted a half-hour tribute to the film work of Greg MacGillivray and Jim Freeman.

1977 **Television Commercials**

Produced and Directed these National Commercials:

Ford Thunderbird with Cheryl Ladd

Ford Mustang with Tom Selleck

Ford Mustang T-Roof

Ford Thunderbird with Erin Gray

1976 *TO FLY!*

Filmed in 15 perforation/70mm

A joyous celebration of flight, *TO FLY!* became a sweeping visceral experience when shown on a screen five stories high at the Smithsonian Institution's National Air and Space Museum in Washington, DC. Filmed in the largest film format, IMAX, ten times larger than conventional 35mm, *TO FLY!* has thrilled audiences as its imagery engulfs them in the sensations of flying.

TO FLY!, the bicentennial film which has since become honored as the film of the decade, is the second-highest grossing IMAX Theatre film in history and the most successful corporate-sponsored film of all time. Over 40 million

people have paid to see *TO FLY!* in IMAX screenings throughout the world, with over 15 million viewing the film in one theatre alone, an all-time record for any film in any format.

"The longest running and most universally popular film of the last five years, To Fly! is a poem to noiseless, disinterested, infallible one-person flight. It is an irresistible fantasy."

—*The New York Times*

"It's a National Monument."

—*The Washington Post*

"Hollywood had better watch out. To Fly ... is an absolutely spellbinding picture, easily this year's most exciting movie-going experience. In terms of visual and aural technique, it is arguably the most advanced motion picture to date. The huge image has unparalleled depth and clarity; one experiences what the Cinerama and 3-D movies of the 50's hinted at but couldn't quite deliver. The audience sighs, gasps, oohs and, in a surprising number of cases, cries at the beauty."

—*Washington Calendar Magazine*



"To FLY is a must."

—*Business Week*

"So realistic that some viewers get airsick."

—*Time*

"Spectacular—Viewed on the vast screen, especially designed for the IMAX images with their pin-pointed sharpness and their implication of a third depth dimension, To FLY is a thrilling tour of the skies and of earth's bounties seen from the skies."

—*Los Angeles Times*

To FLY! has received these honors:

- Inducted into the IMAX Hall of Fame—Voted in by members of the Giant Screen Theater Association, September 2001
- Selected for the National Film Registry
- Library of Congress—America's film archive. The first large-format film granted entrance and one of only 25 films selected in 1996 from over 1,100 nominees. Films selected represent more than 100 years of American filmmaking. *To Fly!* joins such other distinguished works as *Gone with the Wind*, *Birth of a Nation*, *Star Wars* and *E.T.*
- Best Film Of The Decade Award—The Information Film Producers of America
- Golden Eagle Award—Cine Golden Eagle
- Best Film Award and Special Jury Award (Cinematography)—The Chicago International Film Festival
- First Place—Berlin Inforfilm Festival
- Grand Place—Bicentennial Festival of Films on Aeronautics and Space
- Special Jury Award—Festival of the Americas
- Chris Bronze Plaque Award—The Columbus International Film Festival
- *To FLY!* was screened as a special presentation during the Inauguration Ceremonies of President Reagan (1981), who later presented a copy of the film as a gift to the Soviet Union's General Secretary Gorbachev.
- *To FLY!* has been seen in Special Performances by Diplomats and the Heads of State of many countries, including: Soviet Union, Spain, Great Britain, Egypt, Indonesia, United States, Greece.
- The second-highest grossing giant screen documentary film of all time (after *EVEREST*).

1976 *SKYRIDERS*

Filmed in 35mm—Feature—20th Century-Fox

For this high adventure film, MacGillivray Freeman Films directed and photographed the action sequences, including one of the most dramatic and harrowing rescues ever captured on film. James Coburn soared from high Grecian pinnacles in a hang glider to save Suzanna York—and the audience soared with him.

"This is a picture that thrills you ...the photography alone is worth an Oscar."

—*New York Post*

“Some of the most exhilarating stunt work in a long time ... expertly crafted.”

—*Chicago Daily News*

“The hang gliding sequences, photographed dazzlingly by Greg MacGillivray and Jim Freeman, are so breathtaking and beautiful that seeing is believing.”

—*Los Angeles Times*

1976 *EVIL KNIEVEL*

Filmed in 35mm—Feature

Second Unit Direction and Photography.

1976 *THE NEW GOING SURFIN*

Feature Film

1976 *THE MAGIC ROLLING BOARD*

A 15-minute paean to the art of skateboarding, released by United Artists.

- Grand Prize—La Jolla Film Festival
- Grand Prize—Sunset Film Festival
- Gold Medal—Festival of Americas
- Golden Eagle Award—Cine Golden Eagle

1979 *Poets of Motion*

This one-hour television special focused on the unique film work of Greg MacGillivray and Jim Freeman, poets of motion. Hosted by eminent film critic Charles Champlin, the hour-long show explored in depth the unusual nature of the MacGillivray Freeman film vision including sequences from their work and interviews at their studio, the Villa Bella.

Poets Of Motion won an Emmy Award for Best Television Documentary Special.

1979 *Television Commercials*

Ford Thunderbird

The 60-second “Take-off” became one of the two most successful automotive commercials of all time, increasing Thunderbird’s share of the Ford market by 5%. For this J. Walter Thompson series, MacGillivray selected then-unknown Cheryl Ladd to become the new “Thunderbird Girl.” For the next five years, MacGillivray was selected by J. Walter Thompson to direct all their premiere automotive commercials.

1974 *The Towering Inferno*

Filmed in 35mm—Feature

To begin his epic of the disaster film genre, Irwin Allen selected MacGillivray Freeman Films to create and photograph the opening six-minutes of aerial scenes that establish the location and mood of the film. Allen's attention to detail paid off as the film became **one of the ten highest grossing films of all time**. *The Towering Inferno* received the Academy Award for Best Photography of the Year.



1974 Television Commercials

Royal Crown Cola Tyler Wet Bike
Sperry Rand Goodyear

1973 *CLEARED FOR TAKE-OFF*

Tri-Screen—Cinerama style, Feature

The creative team of MacGillivray Freeman constantly experimented with new ways to move an audience. When given the opportunity to produce the 1973 Mazda Announcement Film, the company turned a corporate meeting into an aural-visual spectacular. A brilliant **three screen Cinerama-type movie** arced around the audience on a screen sixty feet wide. In vibrant stereo sound, Neil Diamond's score energized the viewers. The sensation was stunning and was reviewed as "the most memorable corporate presentation yet seen."

1973 *Jonathan Livingston Seagull*

Filmed in 35mm—Feature

In photographing the aerial sequences (about 50% of the film), the formidable challenges were awesome. Yet, the flying sequences brought the year's highest selling book to life. The film received an Academy Award nomination for Best Photography of the Year.



"A beautiful and touching movie. Perfectly magnificent photography. Its camera work is so stunning that it immediately established a sensitive texture."

—New York Times

1973 *GOING SURFIN!*

Feature Film

Photographed by Bud Browne,
Co-Produced by MacGillivray Freeman Films
with Bud Browne, Distributed by MacGillivray Freeman Films.



1973 *THE WORLD OF SURVIVAL*

Television Series

Directed opening segments with actor John Forsythe.

1973 *ABOVE SAN FRANCISCO*

Educational Film—35mm Wide Screen—Narrated by Orson Welles

A lighter-than-air look at one of America's most dynamic cities, *ABOVE SAN FRANCISCO* played as a **special tourist attraction** at Fisherman's Wharf and was later honored by selection for the permanent film library of the University of California Archives, the **Museum of Modern Art** in New York and the Paris Cinematheque. Narrated by Orson Welles, the film is a visually stunning diorama, as unique as the city itself.

"Just plain astonishing ... thrilling and delightful ... quite beautiful and brilliantly photographed."
—*San Francisco Examiner*

1972 *FIVE SUMMER STORIES*

Filed in 16mm—Feature Documentary—92 minutes

Perhaps the most successful 16mm-released sports film ever made, *FIVE SUMMER STORIES* also became a cult-film classic because of its avant-garde photographic and editing style and its controversial tone. Financed, produced, directed, photographed and distributed by MacGillivray Freeman Films, *FIVE SUMMER STORIES* played in theatres throughout the country for seven consecutive years (1972 to 1979). The film's phenomenal success was due in part to the sound exhibition techniques that were advanced for their time; theatres were equipped by MacGillivray Freeman with new dynamic range speakers, powerful amplifiers and a "double-system" projection to offer audiences a **sound quality previously unheard in film theatres**. The film set commercial theatre house records in almost every location.

"We were silenced in disbelief ... dazzled ... stunned ... the audience went crazy. Now I knew what everyone had waited for."
—*Rolling Stone Magazine*



1972 *Catch The Joy*

A television special highlighting the unique filmic talents and personalities of Greg MacGillivray and Jim Freeman. Received an **Emmy nomination** for Best Documentary Special of the Year.

1972 *WESTERN DREAM EASTERN HERITAGE NORTHERN VENTURE SOUTHERN SUCCESS*

A highly successful series of regionalized story-travel-sport films produced for Chevrolet and United Artists.

- **Award For Excellence**—Sunset Film Festival
- **Gold Medal**—New York Festivals

1972 **Television Commercials**

Timex

1971 **HANG TEN**

Short for United Artists.
Television Commercials
Pepsi Team
Hobie Surfboards
Smirnoff
Del Monte Salmon (Clio Award)

1970 **THE SUNSHINE SEA**

Feature Film—Produced and directed by Greg MacGillivray and Jim Freeman

1970 **SKI MOVIE ONE**

Feature Film
Produced with Summit Films.

1970 **Sentinels of Silence**

Theatrical Short Film—Narrated by Orson Welles—28 minutes

Photographed by Jim Freeman
A poetic aerial tribute to the Mayan civilization in the Yucatan, *SENTINELS OF SILENCE*, produced by Manuel Arango, directed by Robert Amram, photographed by Jim Freeman, and narrated by Orson Welles, became an educational short film classic.

Sentinels Of Silence received these honors:

- **Academy Award** for Best Documentary Short
- **Academy Award** for Best Live Action Short

1970 **Television Commercials**

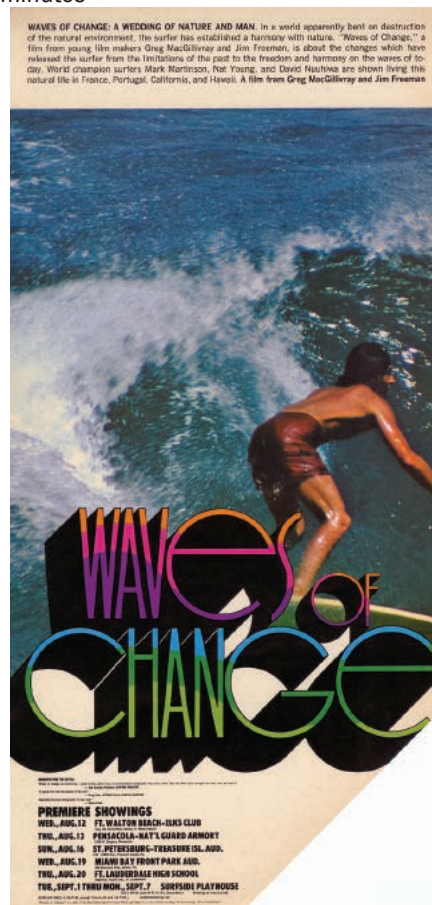
Holiday Inns of America
Frosty Root Beer
Carnation

1969 **WAVES OF CHANGE**

Filmed in 16mm—Feature

“A stunning piece of filmmaking, artistic and entertaining enough to appeal to those who have never gone near a surfboard ... excellent.”

—*The Los Angeles Times*



1969 *CATCH THE JOY*

Short Theatrical Film—15 minutes

An aesthetic look at the sport of Dune Buggy by United Artists.

CATCH THE JOY received these honors:

- **Gold Medal**—Atlanta International Film Festival
- **Grand Prize**—Sunset Film Festival
- **Special Jury Award**—San Antonio Film Festival
- **Cindy Award**—Information Film Producer's Association
- **Golden Eagle Award**—Cine Golden Eagle
- **Represented the USA at the U.S. Pavilion, Montreal World Fair.**

1969 **Television Commercials**

LTV Corporation

Global Van Lines

Oldsmobile

1968 *MOODS OF SURFING*

Short Film for Theatrical Release by United Artists—15 minutes

MOODS OF SURFING received these honors:

- **Best Film Award**—Photographic Society of America
- **Silver Medal**—Cortina Film Festival
- **Chris Award**—Columbus International Film & Video Festival
- **Gold Medal**—New York Festivals

Represented the USA at the Mexican Olympic Games and at the Montreal World Fair.

1967 *FREE AND EASY*

Filmed in 16mm—Feature

An artful look at the carefree life of the Hawaiian and Californian surfer. Greg MacGillivray and Jim Freeman's first film as a team.



1965 *THE PERFORMERS*

Feature Film—Produced and Directed by Greg MacGillivray

A study of three Californians who find surf and adventure in Hawaii, Mexico and Florida.

1965 *THE GLASS WALL*

Feature Film—Produced and Directed by Jim Freeman

1964 *A COOL WAVE OF COLOR*

Feature Film—Greg MacGillivray's first commercial film

An avant-gard film about surfing in California noted for its stylish use of color and graphics.

1964 *OUTSIDE THE THIRD DIMENSION*

Feature Film—Produced and directed by Jim Freeman

A film about Hawaiian surfing photographed and released in 3D.

1963 *LET THERE BE SURF*

Feature Film—Jim Freeman's first commercial film



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